MATHS

This half term we will counting and representing numbers to 100. This will be following by comparing and ordering numbers within the same range. We will develop addition and subtraction strategies to support our number work.

RE

This half term we will be learning about St Cuthbert. We will be looking at why he was important and what he did. We will discuss why people go to Lindisfarne and why Durham Cathedral is important.

PE

We will discuss the importance of warm ups and how to move in a game.

We will be developing throwing and catching skills. How to work as a group and move with agility. We will play games and take part in Commando Joe's.

PATHFINDERS 3 AUTUMN TERM 1 CURRICULUM

INTER-NATION MEDIA STATION

ENGLISH

In English, we are going to read The Colour Monster by Anna Llenas and The day the Crayons Quit by Drew Daywalt. We will recap forming sentences correctly and developing our vocabulary to extend our writing. We will place an emphasis on transcription with a specific focus on spelling and handwriting. We will be looking at how stories are built up using a beginning, middle and end. We will read sentences back to make sure they make sense and discuss what we have written with adults and the other children in class.

READING

We will take part in daily Phonics lessons that will recap all Phase 5 learning.

We will read our Little Wandle phonetically decodable books in small groups. We will also be enjoying our 3pm read sharing a book picked by a different child each day.

LMTW -Pathfinders

PSHE- Debating fact and fiction. Internet safety.

History-Life before televisions and the history of radio.

Art/ICT - Black and white to colour

Music-Learning about jingles.

Dance/Drama- Conducting pupil interviews

LMTW- Pathfinders

"Inter-Nation Media Station" is a thematic unit all about media and broadcasting. There is a key subject focus on history, through which pupils will learn about early methods of communication, leading to the invention of both the television and radio. Pupils will develop confidence in oracy, through opportunities to work on their own broadcasts.